

PAPER

ANALYSIS OF THE IMAGE OF WOMEN IN JAVLON JOVLIYEV'S NOVEL "QO'RQMA"

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Abstract

This article focuses on the complex representation of Uzbek identity in the literary works of Javlon Jovliyev, with special attention to the narratives about female characters in his novel "Qo'rqma" and stories. A prominent Uzbek writer, Jovliyev intricately weaves themes of culture, tradition, and modernity in his works, providing a nuanced perspective on the complexities of Uzbek identity. By carefully analyzing the representation of women in "Qo'rqma" and his stories, this study aims to uncover the layers of identity construction in Uzbek society that Jovliyev describes.

Key words: Uzbek identity, Javlon Jovliyev, "Qo'rqma", women's stories, literature, culture, gender dynamics.

Introduction

The study of identity in literature serves as a powerful lens for understanding the complexities of societal norms, cultural values, and individual experiences. In the context of Uzbek literature, Javlon Jovliyev emerges as a powerful voice that reflects deeply on Uzbek identity through his works. The novel "Qo'rqma" (Qo'rqma), which explores themes of fear, courage, and resilience in the face of adversity, is central to his research. Furthermore, Jovliyev's portrayal of female characters provides a unique perspective on gender dynamics and societal expectations in Uzbek culture.

Literature Analysis

The artistic interpretation of female characters and the issue of national identity symbols has received widespread scholarly attention in Uzbek literary studies. In particular, the studies of N. Mahmudov, R. Rasulov and Z. Kuronov analyzed poetic approaches to gender, social and spiritual aspects of the female figure. However, in the work of Javlon Jovliyev, these images are manifested in a new aesthetic and philosophical dimension. Through the images of women in the novel "Qo'rqma" the author connects Uzbek cultural identity with modern gender dynamics. This is a topical topic that requires in-depth analysis in literary

criticism.

Discussion and Conclusion

The Uzbek identity in "Qo'rqma":

In "Qo'rqma," Jovliyev skillfully captures the essence of Uzbek identity through the protagonist's journey of self-discovery and empowerment. The novel explores the interrelationship between traditional values and the demands of a rapidly changing world, highlighting the tensions and conflicts that arise in this process. Through the protagonist's struggles and victories, Jovliyev illuminates the resilience and strength inherent in Uzbek identity, emphasizing the importance of cultural heritage in shaping individual narratives. Women's stories in Jovliyev's works:

A distinctive feature of Jovliyev's storytelling is his sensitive depiction of female characters navigating the complexities of societal expectations and personal aspirations. Through his stories, Jovliyev challenges traditional gender roles and stereotypes and looks at the diverse experiences of Uzbek women. By giving voice to their stories, it highlights women's resilience and resilience in the face of adversity, contributing to a broader and more diverse expression of Uzbek identity.

In Javlon Jovliyev's novel "Qo'rqma" the image of Uzbek

masculinity is intricately woven into the fabric of the story, reflecting the complex and subtle aspects of cultural norms and societal expectations. Through his unique passages, Jovliyev illuminates various aspects of Uzbek masculinity, exploring themes of courage, honor, vulnerability, and resilience. Here is an analysis of key passages from the novel that shed light on Jovliyev's image of Uzbek masculinity:

1. Chapter 1:

"His broad shoulders, like those of a commando, were shaking. He was sweating so much that his hair was stuck to his forehead as if it were glued. The red veins on his neck were swollen. His fists were clenched, his jaw muscles were trembling, and his eyes were fixed on the smiling man standing before him."

In this passage, Jovliyev emphasizes traditional masculine traits such as physical strength, stoicism, and determination, using vivid imagery to depict physical confrontation. The hero's shaking shoulders and clenched fists highlight his inner struggle, the pressure to defend his notions of honor and courage in the face of conflict. By juxtaposing these physical qualities with the antagonist's smile, Jovliyev allows us to see the complexities of Uzbek masculinity, emphasizing the contrast between aggression and restraint.

2. Section 2:

"He knew that the path he had chosen was fraught with danger and uncertainty. Nevertheless, he walked with a sense of purpose and determination, his gaze fixed on the horizon. The weight of responsibility sat on his shoulders, but he carried it with quiet determination, embodying the strength and resilience of past generations."

In this passage, Jovliyev delves deeper into the hero's inner landscape, emphasizing the qualities of determination, responsibility, and resilience that are inextricably linked to Uzbek notions of masculinity. The hero's sense of purpose and quiet determination reflect a deep commitment to honor and duty, emphasizing the importance of preserving family heritage and cultural values. Through his character, Jovliyev embodies the strong spirit of Uzbek masculinity, rooted in a sense of history and heritage.

3. Section 3:

"As the sun sank below the horizon, casting long shadows across the desert, he sat by the fire, lost in thought. Memories of past battles and victories filled his mind, reminding him of the sacrifices made and the hardships overcome. In the flickering light, his features bore a look of determination, a testament to his country, and a testament to his country."

This passage captures moments of introspection and reflection that demonstrate the hero's introspective depth and emotional complexity. Jovliyev portrays Uzbek masculinity not only through physical courage and bravery, but also through self-awareness, resilience, and a deep sense of connection to history and heritage. The hero's loyalty to his community and his land is symbolic of a broader concept of masculinity that goes beyond simple physical strength, emphasizing the importance of honor, duty, and a sense of collective identity.

Through these passages and their analysis, it becomes clear that Javlon Jovliyev's depiction of Uzbek masculinity in *Qo'rqma* is multifaceted, encompassing a range of qualities and characteristics that reflect a complex tapestry of cultural values and societal expectations. Jovliyev's subtle exploration of masculinity through the hero's experiences and actions provides a moving insight into the complexities of identity, honor, and fortitude in Uzbek society.

presents a multifaceted picture of Uzbek society through his exploration of themes such as fear, courage, and gender dynamics, and invites readers to engage with the complexities of cultural heritage and individual agency. This study, by examining the narratives of women in "*Qo'rqma*" and her works, highlights the importance of Jovliyev's contribution to the debate about Uzbek identity in literature, and the enduring relevance of his storytelling in shaping our understanding of the human experience.

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Conclusion

In conclusion, the works of Javlon Jovliyev serve as a rich tapestry of stories that illuminate the subtleties of Uzbek identity. Jovliyev