

PAPER

FUNDAMENTALS OF MUSICAL EDUCATION AND SPIRITUALITY IN PRESCHOOL EDUCATIONAL ORGANIZATIONS

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Abstract

This article discusses how music education in preschool educational institutions is considered the main foundation of a child's spiritual and creative development. It develops aesthetic feelings in the child, teaches them to feel beauty, supports mental and emotional development, and develops the child's speech, memory, and attention, revealing their creative abilities.

Key words: Music, child, inner, world, influence, demonstration, feeling, upbringing, aesthetic, taste, song, games, dance, rhythmic, movement, children.

The preschool education stage is considered the most important and influential period in a child's life. It is at this stage that the foundation for the spiritual, mental, physical, and creative development of the child is laid, and the foundation for his future personal development is laid. From this point of view, musical education in preschool educational organizations is of particular importance in the spiritual development of a child. Music influences a child's inner world, cultivates their emotions, and shapes their aesthetic taste. Songs, musical games, dances, and rhythmic movements ensure emotional stability in children,

reveal creative potential, and develop their speech, memory, and attention. Also, musical activities awaken in the child respect for national values, patriotism, and interest in cultural heritage.

Today, in the modern preschool education system, musical education is used as one of the main educational means ensuring the spiritual development of the child. Music education in preschool age serves not only to develop knowledge and skills, but also to strengthen the child's spiritual world and personal behavior. Therefore, the effective organization of musical education in preschool educational organizations is an important

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task for the spiritual maturity and development of the child as a harmoniously developed personality. The preschool education stage is the most influential period in the spiritual, emotional, intellectual, and creative development of a child. From this point of view, musical education serves as the main means of child development in preschool educational organizations.

1. Impact on mental development – music classes develop a child's attention, memory, and speech. In the process of memorizing and singing songs, the child's vocabulary and the ability to pronounce words correctly develop. The ability to sense rhythm and melody strengthens a child's logical thinking potential. At the same time, musical knowledge supports a child's concentration and analytical thinking.

2. Impact on emotional development – music affects the child's emotional world and evokes various emotions. Calming music calms the child, while cheerful and moving music awakens activity and a positive mood. Through the impressions of music, children experience feelings of love, pride, and respect for national values.

3. Impact on creative development – music classes develop creative thinking and imagination in the child. Singing, dancing, and participating in musical games reveal a child's creative abilities. At the same time, the child becomes self-confident and inclined towards social activity.

4. Impact on physical development – musical movements, dance, and rhythmic exercises develop the child's coordination, balance, and agility. This also has a positive effect on the child's overall health and increases their interest in activity.

5. Impact on social development – children learn to cooperate with colleagues in music lessons. Collective singing of songs, participation in stage and musical games develops in the child feelings of solidarity, friendship, and responsibility. Children also learn to behave in a group, listen to colleagues, and observe the queue.

6. Significance in spiritual and national upbringing – musical lessons form in a child respect for national values and traditions. Through national songs, melodies, and dances, the child becomes acquainted with their national heritage, feels a sense of patriotism and national pride. This is an important factor in the spiritual maturity and

personal development of a child.

It is clear to everyone that it has given each person, first of all, identity, national values and traditions, immortal customs, freedom and peace. The development, prospects, well-being, spiritual growth of our country, its place among the most developed countries of the world depend on educated youth, possessing high intellectual potential, embodying noble qualities in their hearts and minds. We all know that our independent Motherland possesses rich mineral and natural resources, powerful economic and human potential.

However, our greatest asset is the enormous intellectual and spiritual potential of our people. Therefore, raising a comprehensively developed, dedicated, and faithful generation dedicated to the fate of the Motherland, and elevating the quality and content of education to a higher level, places an honorable and at the same time responsible responsibility on teachers and educators.

The Republic of Uzbekistan, following the path of building a legal democratic state, pays special attention to the harmonious development of its citizens, especially the younger generation, committed to building a new society. As President Shavkat Mirziyoyev noted, "The future and prosperity of our planet depend on what kind of person our children grow up to be. Our main task is to create the necessary conditions for young people to realize their potential." This vital call has taken a firm place in the minds and hearts of each of us, parents, and the general public. We are all proud that our youth are rightfully capable of taking responsibility for the future of our Motherland, becoming the decisive force of our present and future.

We must bring to a logical conclusion the large-scale work we are carrying out in this area, in particular, the adopted national programs in the field of education and upbringing. For this purpose, the most important task of the relevant ministries and agencies of the government and the entire education system, professors and teachers, is to provide thorough education to the younger generation, to raise them as physically and spiritually mature individuals." Indeed, following the wise words of the head of state "Upbringing begins in infancy," changes in the field of education began with its very first stage – the preschool

education system.

This, of course, will lead to the effectiveness of education in the future. The main task now is to apply these achievements in all spheres of public life. The main idea of musicians is to treat each person individually according to their inner potential, talent, abilities, and interests, as well as the characteristics of all cognitive processes. Therefore, one of the tasks facing musicians is the comprehensive and scientific study of musical education in children encountered in the process of educating the younger generation, and, if necessary, conveying musical knowledge to them.

Musical abilities are individual psychological characteristics of a person that determine perception, performance, creation of music, and learning in the field of music. Modern science includes the following basic musical abilities: listening to music, a sense of musical rhythm, musical memory, musical thinking, and musical imagination. As for the formation of musical abilities in preschool children, this problem has been considered by a relatively small number of specialists, including M.A. Rumer, N.A. Vetlugina, G.A. Ilyina, K.V. Tarasova. K.V. Tarasova introduces the classification of emotional, i.e., emotional, and intellectual musical abilities. It should be remembered that even a person with musical abilities is not born with "ready-made" musical abilities, but only with aptitude, and then a favorable musical environment is needed for the formation of musical abilities from this aptitude.

The development of musical abilities is a complex and continuous process. The main goals and objectives of the development of preschool children in the field of musical activity are to introduce them to musical art, to develop the necessary conditions for the perception and understanding of the value of musical art, to form the foundations of musical culture, to introduce them to elementary musical concepts, genres, and to cultivate emotional sensitivity in the perception of musical works.

Music classes and holiday mornings in preschool educational organizations satisfy the child's need for joy, greatly contribute to the development of children's creative abilities. And holidays, organized on the basis of national games outdoors, reflect national characteristics, the daily life, worldview, and social life of the people. The influence of the

educational role of music, as well as the direction and nature of its social influence, the manifestation of its social influence, seems to be the most important criterion determining the social significance of music, its place in the system of spiritual and cultural values.

Today, when the world of music manifests itself in an extremely wide range of styles and directions, the issue of educating a listener with a high artistic taste, able to distinguish examples of musical art from those of a low level, remains especially relevant. Therefore, it is very important to form high spiritual needs and multifaceted artistic abilities in the younger generation. For this, it is necessary to use high artistic examples of the music of different cultures and, of course, the music of one's own people in the daily practice of musical education and upbringing of children.

Music education in preschool educational institutions is the main foundation of a child's spiritual and creative development. It develops aesthetic feelings in a child, teaches them to feel beauty, and supports mental and emotional development. Music develops a child's speech, memory, and attention, revealing their creative abilities. At the same time, musical education contributes to the formation of a spiritually stable personality, instilling in the child national values, traditions, and patriotism.

Songs and musical games develop a child's ability to work in a team, strengthen their social skills, and foster unity, friendship, and solidarity. Music education in preschool education serves as a foundation for the development of a child as a harmoniously developed personality. Therefore, paying special attention to musical education in every preschool educational organization and effectively using its educational potential is of great importance for society and future generations.

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